

MUSTANG DAILY

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Former student found dead in apartment

Man apparently shot himself; may have lain dead for days

By John Hubbell
and Marla R. Van Schuyver
Mustang Daily Staff

The body of a local man who apparently committed suicide in his apartment may have lain undiscovered for as long as a week.

Archie Coles, 21, died of a single 12-gauge shotgun wound to the chest. His body was found in the back upstairs bedroom of suite 150 of Valencia Apartments, located in the 500 block of Ramona Drive.

Coles was once an electrical engineering freshman at Cal Poly, and was last registered at the university in spring 1990. Cuesta College officials said Coles showed no record of enrollment there.

The estimated time of Coles' death has not been released by police or sheriff's officials pending further investigation.

"We'll say that it was there over two days," said San Luis Obispo Police Detective Steve Tolley. "That's a safe estimation."

But one Valencia resident who lived near Coles said Wednesday he believes the body may have gone undetected for up to a week.

"I come home really late, and noticed his light on late every night," he said. "It was weird to just see the same light on."

Tolley said Coles' body was discovered when a roommate was "checking on him" late Saturday afternoon. He would not elaborate further.

Police said Coles may have been "somewhat despondent over a girl" in the days preceding his death.

The Valencia resident characterized Coles as a "loner."

"He spent a lot of time sitting

out in front of the apartment on the steps," he said. "A week ago, he was just sitting out there for hours."

While police were called to Valencia on Saturday at 5:25 p.m., they made no details public until Wednesday morning, and then would not release Coles' name.

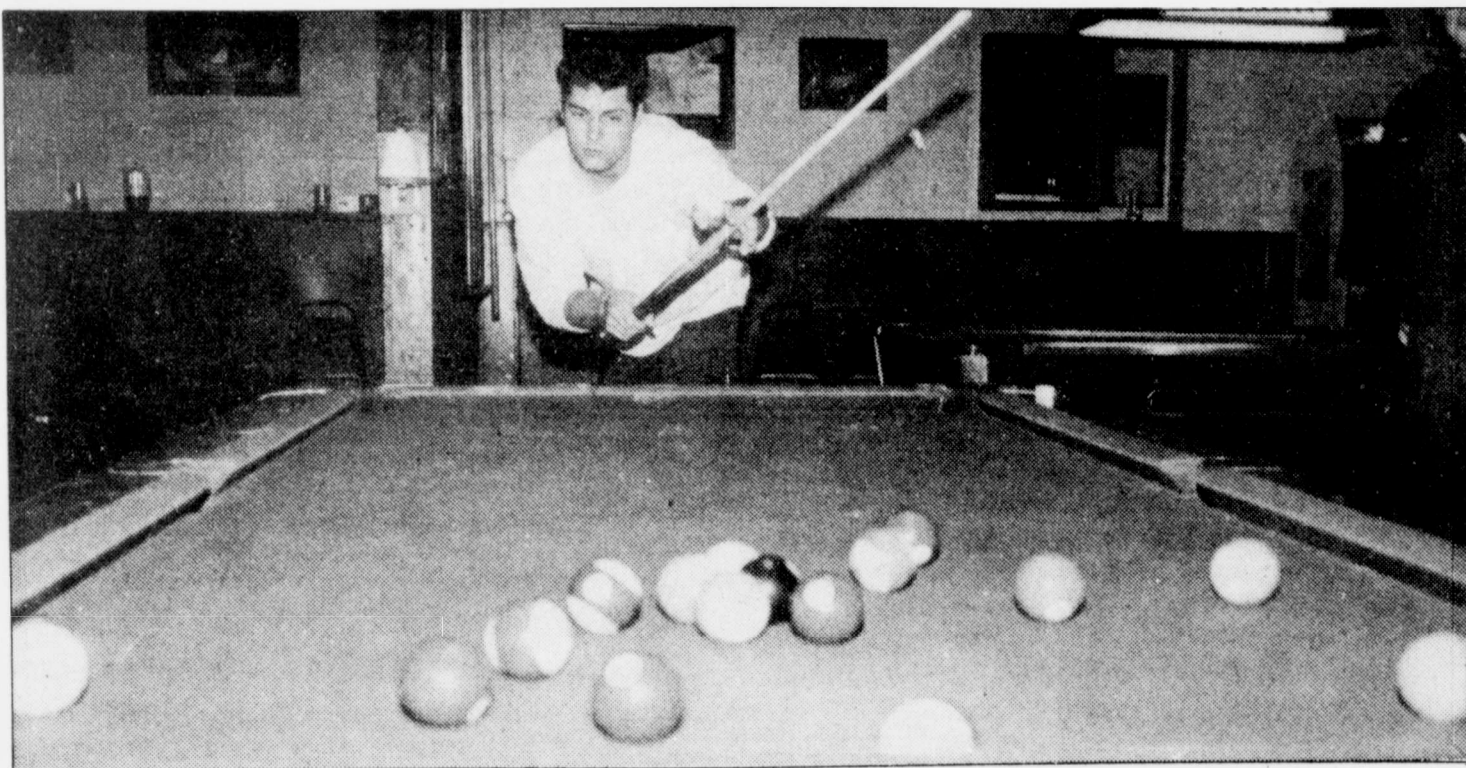
Traditionally, names of the deceased are routinely released in homicide and suicide cases after relatives are notified. Their names also become public record once a coroner's report is filed.

"We don't usually do press releases at all on suicides," Tolley said. "The only reason we did

See SUICIDE, page 9

Police said Coles may have been "somewhat despondent over a girl" in the days preceding his death.

A thunderous break



San Luis resident Shane Cummings works a table. For the complete story on SLO billiards, see page 6.

Academic Senate expects fee hike

By Amy Hooper
Staff Writer

Academic Senate members predicted a fee increase for CSU students at Tuesday's meeting.

The state budget situation made a guest appearance during the Senate's regular meeting. Although it was not on the agenda, the CSU budget led the discussion of items.

Academic Senate members reported information from a recent meeting between CSU Chancellor Barry Munitz, campus presidents and other senators from throughout the state.

Senator Timothy Kersten, an economics professor, said he predicts a 10 percent reduction

to the CSU system as a result of what he called Gov. Pete Wilson's "unrealistic" budget.

"Because the governor's proposal on welfare and budget reform failed last November," Kersten said, "the assumptions upon which the budget were built were suddenly out of whack with reality."

Kersten said that because welfare cutbacks are not likely, the legislature decided to reduce the education budget and tax provisions.

"They're also going to request a billion and a half dollars from the Clinton administration," he said.

Kersten said if all those elements come together, the CSU

See INCREASE, page 9

Dorms make discussing assault issue top priority

Inter-Hall leaders' responses a reaction to December attack

By Dawn Sievers
Staff Writer

In reaction to December's attack in Cal Poly's Sierra Madre residence hall, hall leadership teams are beginning a campaign to inform students about sexual assault.

The Inter-Hall Council, a group of 15 residence hall student leaders, feels that dealing with the issue of sexual assault should be their number-one priority, said Cindy Webb, a member of the council.

"The efforts are a reaction to what happened over the break in Sierra Madre," Webb said.

Webb was referring to a Dec. 12 incident in which a student awoke in her room to find a man lying on top of her, trying to kiss her. The man fled after she bit his tongue, according to police reports.

Webb said there is a lack of communication between Public Safety and students on the issue of sexual assault.

"I don't think they're doing all they can," she said. "They need to be more vocal on this issue."

Interim Chief of Police Steve Schroeder, however, said feels that Public Safety is doing enough to inform students.

He said campus crime statistics were distributed during WOW week and are always available at the parking office.

He said Public Safety frequently offers classes and seminars to inform students about sexual assault.

He said the problem with communication is a lack of student interest.

"We can't force the information on people," he said. "There has to be a desire to want to be informed."

Schroeder said students need to be more responsible about locking their doors.

Webb said the Inter-Hall Council has ordered posters with messages such as "It could happen to you" and "There's people to talk to." These will be displayed in the residence halls in February, she said, adding that the IHC is planning to show videos and host seminars in the halls to "heighten awareness" of the sexual assault issue.

Webb said the IHC and residence hall councils are working to implement programs in every hall. Those involved in hall council will encourage students to keep their doors locked, she said.

"It will be mostly a vocal campaign," she said.

Webb said the message that students should be more careful is especially important when people start to feel safe.

"In a community like the dorms, there is a sense of feeling like there will always be someone there if anything happens,"

Webb said.

Webb, a journalism freshman from San Diego, felt at first that she would be safer here than at home.

"I thought living in a small town would be different from

living in a city, but it's not," she said. "After the attack, I'm definitely more aware and cautious."

The IHC would also like to increase students' awareness of

See ASSAULT, page 10

Healing scars of sexual abuse: A Poly student tells her story

By Monique McCarty
Staff Writer

Editor's note: The name of the woman in this story has been changed at her request.

Twenty-two-year-old Danielle Smith, a Cal Poly senior, lived the first part of her life in the shadow of a secret. Now she is trying to bring her life into the light.

Danielle was 4 years old when her 19-year-old male baby sitter began sexually abusing her.

She has only fleeting recollections of the attacks.

"For me, it's snapshot memories, like I am flipping through pictures where nothing moves or is whole," she said. "I cannot say what I was wearing, what time of day it was or where I was."

"It's like watching a movie because I do not see it as feelings. I see it as outside events."

For years she struggled to remember if those events really occurred and wondered how her life could have been affected.

Being molested was her big secret; it was something she felt she had to hide.

See DANIELLE, page 10

INSIDE

Nation

President Clinton has chosen a prominent lesbian attorney for a high-level post / **page two**

City

The City Council on Tuesday began informing itself about SLO's next budget / **page three**

Sports

This Daily's Athletes of the Week: Seth Woodhill and Carrie Schmidt / **back page**

★ FAITH NO MORE AT POLY: NO URINE, BUT STILL IMPRESSIVE / SEE OUR A&E SECTION ★

WORLD★NATION★STATE

Clinton picks SF supervisor for housing job

San Francisco, Calif.

Supervisor Roberta Achtenberg, a prominent lesbian civil rights attorney, has been tapped for a national housing post in the Clinton administration, San Francisco newspapers reported Wednesday.

Achtenberg has been selected as assistant secretary for fair housing and equal opportunity in the Department of Housing and Urban Development, the San Francisco Chronicle and the San Francisco Examiner reported.

If confirmed by the Senate, Achtenberg would be the highest-ranking openly gay member of the Clinton administration.

Official word of her selection could

"She has experience and initiative that will be a great asset in important national work."

Unidentified HUD official

come later this week, sources told the newspapers.

Meanwhile, Achtenberg's office declined comment.

"We are not saying anything," legislative aide Alex Clemens said Wednesday.

An unidentified HUD official told the Chronicle that Achtenberg was a "great choice" for the job.

"She has experience and initiative that will be a great asset in important national work," the official said.

Her appointment to the \$115,700-a-year HUD post requires Senate confirmation.

If she is confirmed, Achtenberg would oversee HUD's fair housing and equal opportunity programs, be responsible for

developing affirmative-action programs for the department and work to help increase job opportunities for HUD project residents.

FBI background checks began last week, the newspapers said, citing unidentified Senate sources.

Achtenberg, 42, was an early backer of Clinton and was on the 1992 Democratic Platform Committee. She was elected to the San Francisco Board of Supervisors in 1990.

She has been one of six board members making up a slim liberal majority on the 11-member board. Should she go to Washington, Mayor Frank Jordan would appoint a replacement.

NEWS BRIEFS

Urban League sends message

Washington, D.C.

The nation's oldest civil rights group declared Tuesday that President Clinton must back up his promises to black Americans with billions of dollars in economic help for inner cities and strict enforcement of civil rights laws.

Black people must do their part to rebuild their communities and the power base that slipped away as federal social programs were dismantled in the last 12 years, the Urban League concluded in its 18th annual report, "The State of Black America."

The picture for black Americans, the report said, is not a rosy one. It cited steep increases in black unemployment, at more than 14 percent in third quarter of 1992, and warned of economic devastation for black Americans as jobs are cut in auto manufacturing, the military, defense and service-oriented industries.

Expectations for Clinton are high, said Urban League President John E. Jacob.

"Black America in 1992 turned a hopeful, expectant face to the future, even as the terrible conditions of the present led to despair and rebellion," he said.

College degree worth extra pay

Washington, D.C.

A college diploma is worth \$1,039 a month in extra pay.

On average, people with bachelor's degrees earn \$2,116 a month, a Census Bureau study said. High-school graduates earn \$1,077 a month.

Tuition, books, room and board for four years at a public university averaged \$19,880 in 1990, a survey found. The cost of education has risen to more than \$23,000.

"As my job search threatens — I've gotten four rejections already — it's kind of depressing, especially considering how much education costs today," said Don Modica, a Notre Dame senior who pays more than \$18,000.

People with degrees in engineering, computer science and other technical fields can get well-paying jobs, Miller said. Everyone else is "out there in the job market competing with the high-school grads."

"If they have no work experience, they're clueless," Miller said. "We see college grads starting as receptionists."

together cost \$1,530.

The study of children up to the sixth grade was limited to 59 volunteer families, so the results were not scientific.

The institute's chief researcher, Keiko Nagata, attributed the numbers to Japanese women averaging a

record low 1.53 children each. That means there are fewer children to be doted on by the generous "six pockets" of the typical child's parents and four grandparents, he said.

Republican ambassador picked

Washington, D.C.

President Clinton today named former United Nations Ambassador Thomas Pickering to be ambassador to Russia. It was Clinton's first high-profile appointment of an official from the Bush administration.

Pickering "has distinguished himself and his nation in a number of challenging assignments," said White House communications director George Stephanopoulos.

Pickering, 62, is a career foreign service diplomat who has served in a variety of posts under various presidents, including serving as ambassador to Israel, Jordan, El Salvador and Nigeria.

"As U.S. ambassador to the United Nations, Mr. Pickering led the diplomatic effort to seek Security Council solidarity in opposition to Iraq's illegal occupation of Kuwait," Stephanopoulos said.

Pickering met with Clinton in Little Rock, Ark., last month and Clinton was "deeply impressed by his knowledge and wisdom," Stephanopoulos said.

The professional diplomat was an assistant secretary of state in the Carter administration and head of the Executive Secretariat under Secretary of State Henry A. Kissinger.

He also played a brief role in the Iran-Contra affair.

Compiled from Associated Press Reports

Tokyo kids have toys aplenty

Tokyo, Japan

A study of children in Tokyo found many could stock their own toy shop — the kids averaged 411 toys that

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SLO attorney says law tougher on students

Chris Brandi
Staff Writer

Sheila McCann knows what it's like to stand up for people she knows are wrong. As a public defender for San Luis Obispo County, she does it everyday.

On a recent Monday morning in the County Courthouse, the

out-of-custody defendants had just finished watching a movie explaining their rights.

Out-of-custody defendants are those whose legal infractions are not serious enough to require them to be put in jail.

"This is where you are going to find a lot of the students," the 29-year-old McCann said. "Most of the students that get into trouble we will only see once. They seem to have an easier time taking care of the court requirements."

Being a student, though, is something that McCann feels may sometimes work against a person.

"The judge may have higher expectations from a student as opposed to someone who didn't have a good upbringing."

As everyone settled into their seats, the bailiff walked over to assert his authority over the crowd — "Sir, you need to remove your hat," he directed. "Has everyone seen the movie?"

McCann, a San Diego Law School graduate, said, "I have no desire to go on to be a district attorney or anywhere else for that

matter," she said. "I make a good-enough living."

"For me there is no other feeling in the world than when you truly believe someone is innocent and they are found not guilty. But it's tough, because you are not supposed to have to prove someone's innocence," said McCann, who has been a public defender for two years.

"Most people are very appreciative of what we do for them. There are even those that want to give you money or presents. But that's not what it's all about," she said. "If I can help some people, then it's all worth it."

A story about a Cal Poly student she had once helped immediately popped into her head.

"He sent me a card telling me how appreciative he was about what I did for him. He said he was now thinking about studying law," she said.

"Another time I received a letter from a hard-core prison guy. He told me I had a good reputation (in the jails) for being fair. To me, that's what it's all about.

I mean, who cares about the Joe Blow private attorney?"

"There are also those who feel that they should give me some sort of pay for my services," she said. "There was a lady once who sent me a \$100 bill in the mail. Luckily, I was able to find her address and give it back to her."

"I just wouldn't want to do anything that was shady. My bar license is the world to me."

McCann spends the first part of her day defending individuals whose crimes were serious enough to land them in jail.

Monday morning, the bailiff led four men dressed in faded orange jumpsuits and sandals into the courtroom for arraignment.

As they were seated it became apparent that these were in-custody inmates, and this being Monday, all were showing the weariness of having spent the weekend in jail.

From across the room McCann listened intently as the charges against the first inmate were explained. The man faced one count of assault on his grandmother. After probing

"The judge may have higher expectations from a student as opposed to someone who didn't have a good upbringing."

Sheila McCann
SLO Public Defender

through his files, Judge Donald G. Umhofer also discovered a petty theft charge had been filed against the individual for a Christmas Eve crime.

Showing no signs of apprehension, McCann led the man into a conference room.

Upon her return to the courtroom, she explained how sorry her client was and that he was seeking help. As McCann spoke it became evident that, for the next few minutes, she was the best friend that man had.

"It's hard sometimes," said
See DEFENDER, page 10



STEVE PIERCE/Mustang Daily

Sheila McCann

City Council starts contemplating 1993-95 budget

By Liz Weber
Staff Writer

The San Luis Obispo City Council began informing and preparing itself for the 1993-95 budget Tuesday night.

The special study session was the kickoff to a series of meetings, occurring approximately every two weeks until the budget is approved. City Clerk Diane Gladwell said the final budget is expected at the June 22 meeting.

City department heads from areas such as the police, fire, personnel and recreation departments told the council what their divisions do and where their money goes.

Although most said the meeting was a tedious process, council members agreed it was

necessary and informative.

"The idea is that this will be what is the basis for the development of decisions being made further down the line," said Mayor Peg Pinard. "It's sometimes mundane to go through it, but it's absolutely imperative that we understand where the organizations are coming from."

Council member Bill Roalman said finding a workable budget will be difficult, although it may prove profitable in the long run.

"While this is going to be a soul-searching experience, it will be difficult because it forces us to look at (finances) in different ways," Roalman said. "... We're going to learn to do more with less ... so I think there can be a silver lining."

City Administrator John Dunn presented an eight-point strategy for narrowing the city's revenue-expenditure gap. Among other things, the plan recommends:

- Reducing services and personnel and other cost savings
- Increasing revenues
- Using specified portion of reserve
- Reducing capital improvement program

Dunn said lean financial times call for everyone to work together and achieve "big bank for the buck."

The next meeting will be an all-day, goal-setting session and will be held Feb. 6 in the City-County Library Community Room.



STEVE McCRAK/Mustang Daily
Vice Mayor Bill Roalman and Mayor Peg Pinard listen to a speaker during Tuesday night's meeting in the City Hall chambers.

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MOUNTAIN AIR SPORTS

COMMENTARY

Up, up, and awaaaay...



By Bryan Bailey

"Look — up in the sky!
It's a bird!
It's a plane!
It's..."

— *Superman serial of the late 1950s.*

Yes, Superman — strange visitor from another planet, yet somehow uniquely American.

Everyone's idea of the perfect neighbor. The quintessential hero, the epitome of fitness both mental and physical.

Leaps tall buildings, outruns trains and all that jazz. No prejudices, no faults. I mean, this guy was incredible, right? If there was a problem, hey, call for Superman and he'd hear you, even if you were using a dog-whistle.

He stood for truth, justice and the American Way. That's capital A, American, and capital W, way. For over 50 years, this guy was the definition of patriotic goodwill, a symbolic ambassador to the world via the young kids and even the adults in the United States.

He was a hero.
He was an ideal.
He's dead.

The man who could bend steel in his bare hands, change the course of mighty rivers and have bullets bounce off his chest, has died. Killed by an arch-villain whom most of the population hasn't even heard of.

Of course, the time for an epitaph is long gone. Superman died quite a little while before some clown named "Doomsday" offed him in battle.

I'm not the kind of person who goes along with the televangelists and says that America is headed down the chute with the rest of the dirty laundry. We're not going to burn in hell.

But at the same time, I don't think America has so many heroes left that it should kill off one of its finest.

When you take the time to look, the United States has lost a lot of symbolic watermarks over the last few decades.

The Soviet Union, for one —

He was a hero.
He was an ideal.
He's dead.

Russia, now. And the Ukraine. And several other countries no one can really define yet, the point being that the "Evil Empire," which although it couldn't have been as evil as everyone originally thought, is no longer.

Ka-pow! The first chip in Superman's armor — he no longer has pure evil to combat.

Leave us not forget Germany (formerly East and West). The Iron Curtain proved to be about as solid as cheesecloth when it came down to brass tacks.

Ka-pow! Superman staggers — another adversary has called it quits.

But it's not just the lack of opposition that put the "Big S" out of business. Maybe it was his P.R. team. After all, who were the big heroes of the 70s and 80s, anyway?

Nixon. The first president of the new age who actually faced impeachment. His fall from grace was probably a defining moment in the loss of faith among the public toward the nation's

highest office.

Some hero.

Ivan Boesky. The idol of the 80s goes down in a flaming heap of financial red tape. How is the "Man of Steel" going to fight against the "Wimps of Red Tape?" Use his X-Ray vision to ruin all of Boesky's electronic paper trail?

I don't think so.

And then there's Michael Milken. This guy won't even stay down — Lex Luther's got nothing on this guy.

Milken's even got a cool billion waiting for him. Luther usually has to crawl out a sewer pipe to escape a life sentence.

Ollie North.

Wait a minute. North?

Give me a break.

With heroes like these to look up to, I have to seriously question what kind of leaders we will have in the future. Actually, forget leaders — what kind of people will we have in the future?

Even Bill Clinton isn't the shining image that past presidents have aspired to. And he's going to have to play the "bad guy" even more if he wants to fulfill any of his campaign promises.

The age of black and white seems to have gone out the window with the demise of "Superman" and "The Ernie Kovacs Show." Welcome to the new age of the illegitimate hero.

So long, Superman. I'll miss you.

Say hello to the new idols of America.

Ren and Stimpy, anyone?

Bryan Bailey is Mustang Daily's Opinion Editor. When the lights are off in San Luis, he likes to dress up in blue tights and run around making "whoosh" noises.

LETTERS TO THE EDITOR

Student: Article 'twisted views'

After reading Ms. Kreile's article on women (Mustang Daily, Jan. 24), I sadly realized that many journalists only hear what they want to and will take things out of context in order to support their internal prejudices and beliefs.

I, along with my fellow students, feel like this article has twisted around and misrepresented our views. When I spoke of being called a name in class, the point was not that he thought me beneath him but rather he was teasing me.

Most of the comments made in the interview were positive and referred to how happy we were to be a part of such a wonderful department. It is too bad that the only good comments quoted were buried in the middle of the article, while the out of context and minor complaints were blown up on the front page.

I am sorry to the CM department for any misunderstandings about the article. I only hope that one day Ms. Kreile will learn to look for the good in life rather than the bad.

Susan L. Smith
Construction Management

Reader: No blanket statements

I applaud Miss Greenberg's patient dedication to her field. What a task she must have found it to interview every single participant in the life chain. To actually walk up to every parent and ask if the child by them were biologically theirs or if it were adopted must have seemed an insurmountable obstacle. But Miss Greenberg accomplished it. How else could she categorically state that nowhere in the chain was a crack baby, abused child or otherwise unwanted child to be seen?

Unless she actually documented the absence of these children, I refuse to believe her statement is valid. I know families who are doing all they can for these unwanted children. One family lives a poorer life-style than they normally would so that they can care for crack babies until they can be placed in loving, adoptive families. I know two little boys who were taken from abusive homes and adopted by a loving Christian family.

So, unless Miss Greenberg has spoken to every Pro-lifer and determined that they are not supporting the babies they are saving, she should not use such a statement as support for her argument.

Jennifer Sablan
Animal Science

Polk missed the target

"Women are soft, they smell nice, they have breasts; what's not to like?" I am referring to the brilliant opinion [column] by David Polk in the Jan. 26 Mustang Daily regarding abortion. He seems to have a firm grasp on what it means to be a woman and a feminist. I certainly hate when I pretend to have a brain and try to express myself. I don't want anyone to think I'm a "...hideous, filthy, rapacious winged monster with the head and trunk of a woman and the tail, legs and talons of a bird." I feel much more womanly when my panties are floating in someone's drink, don't you girls?

As far as abortion is concerned, David is again right on target. I don't understand those silly women who think that they should have control of their reproductive systems, especially when our society is so accepting and supportive of single mothers. Anyway, as David points out, the male partner will "assume responsibility" too, even if one is a 15-year-old boy who masturbates twice a day (whatever that means). A man would never ever take the easy way out and say, "It's not mine."

With David's help, I now see it's obvious women need to relearn their place in society. We've got to stop badgering for equality (it makes us look bitchy). Besides, 64 cents (maybe 66 cents if we smell real nice) to a man's \$1 is more than enough. Why can't we just be "satisfied with [our] biological function [as breeder]."

Oh Davey, I was wondering if you'd come over and take out my trash. I'd do it myself but it's sooooo heeaaavy, and my breasts might get in the way.

Kinley Nydegger
English

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Faith show is impressive despite bad 'Babes'

By Alex Naughton
Staff Writer

Well, Faith No More's Mike Patton didn't drink any urine, but I was still impressed.

Actually, I don't want to say "impressed" because I don't feel qualified to be a critic, but I had a lot of fun.

Being a responsible journalist, I avoided the usual libations and got to Mott Gym early.

Kyuss, a sort of metal, sort of thrash band from Palm Springs opened right at 8 p.m. and they ROCKED.

Actually, for all they were up against (a small, uninterested crowd) I think they put on the best show of the night.

An unusually violent mosh pit (I saw a guy do a sloppy, but effective, karate-style jump kick into the chest of a guy on the perimeter) opened up with the start of the second song and continued for the rest of the band's seven songs.

Kyuss' music was powerful and tight.

Bassist Scott Reader just abused his instrument, pounding out his notes, while guitarist Josh Homme had some really cool solos.

They sounded like faster, squirlier (much faster, much squirlier) versions of something Pink Floyd might play.

When Kyuss finished, I was expecting someone from ASI Concerts to come out and tell the crowd to mellow out. But despite the stage dives and the unusually belligerent group of moshers, they didn't.

After about 10 minutes, Babes In Toyland came out to a crowd rested and seething with potential energy.

Too bad they sucked.

Umm, let me qualify that because friends of mine from KCPR, whose tastes I respect, have said they thought the female trio was great.

I just don't like the sound of raccoons procreating, and that's pretty much what guitarist/vocalist Kate Bjelland sounded like.

"I think people came here expecting to see the Bangles, and when they heard them (Babes in Toyland) they freaked out," said either Neil Losey or John King (I forget which), KCPR's music directors.

"They were just something new," King said (I'm sure this was him, because he then said "I think newspapers are retarded," but that's another story).

No matter what might be said about Bjelland's virtues as a vocalist, it was obvious that she and her fellow bandmates meant what they were playing.

Drummer Lori Barbero seemed especially passionate, pounding out almost-intricate, heavy drum patterns.

She even picked up the microphone for one song and played one handed, Def Leppard-style.

The crowd had swelled and Mott Gym was pretty full by the time Faith No More appeared.

I had planned on watching the show from the bleachers so I could better report on what happened, but I was on the floor halfway through their first song.

Faith's blend of heavy funk and



Photo by Kevin Graft

Faith No More played for over an hour.

metalish power is just perfect for dancing (if that's what you wanna call it), and that's what we all started doing.

For a second before I joined the throng, I watched the crowd jumping rhythmically to "Caffeine." It was cool, none of the Yanamamo-type posturings of the mosh pit, just a thousand or so bodies pogo-ing in unison.

Everyone knew the words to the second song, "Falling to Pieces." I felt the pressing of the ever-growing crowd at my back and noticed a few gasping, worried-looking faces up closer to the stage, but again the crowd was being really cool and just dancing.

Well, all right, it was pretty much a big mosh pit, but nobody wanted to punch anyone else like during Kyuss.

The band continued interspersing old and new songs for most of the show, stopping once after about 30 minutes to see if they could scrounge some cigarettes.

While a few of Faith's older songs, such as the 6-minute instrumental "Woodpecker From Mars," seemed a bit flat, its newer songs, like "Land of Sunshine" and "Midlife Crisis," more than made up for the loss.

Faith's singer Patton was surprisingly reserved (he often sips his urine from a shoe during shows) but showed some of his legendary flair with a schmoozy rendition of the Lionel Richie song, "Easy Like Sunday Morn'."

Then there also was the now-traditional Faith No More version of the Nestle's chocolate theme. "N-E-S-T-L-E-S," crooned Patton.

Yup, I had a lot of fun. Faith played for a little over an hour and a half, with an encore featuring "Let's Lynch the Landlord" by the Dead Kennedy's.

Unfortunately, since only 1,500 tickets were sold, ASI Concerts lost money.

I think a lot of people missed a really good show.

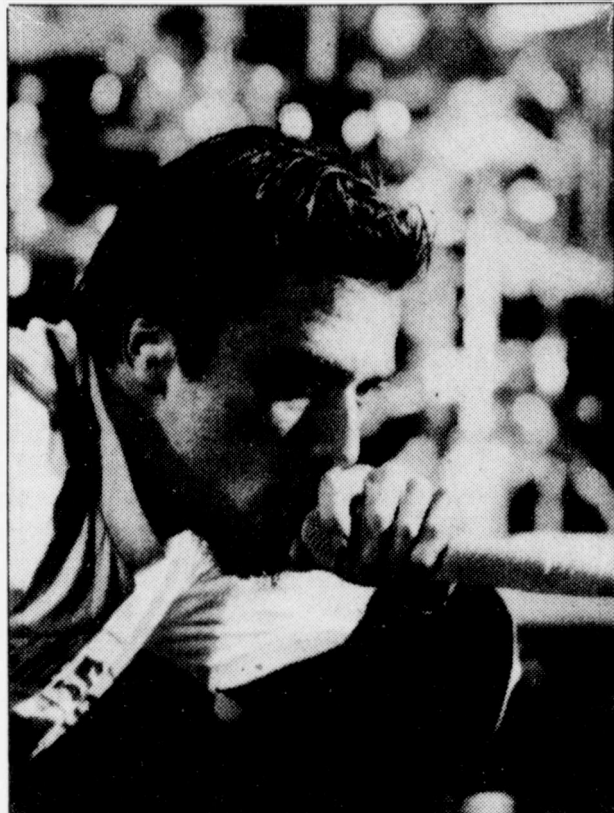


Photo by Kevin Graft

Mike Patton keeps his lips on the mike and his shoes on his feet.

American Indian poet brings prose to Poly campus

By Dawn Sievers
Staff Writer

Students can experience aboriginal times with American Indian author and poet Ray Young Bear when he reads his poetry next Tuesday.

Nationally-acclaimed Young Bear will read from his works and meet with students from 11 a.m. to 12 p.m.

Robert Gish, director of Ethnic Studies, said Young Bear's presentation will help students see what life is like from the perspective of an American Indian.

"We are trying to introduce students to voices in American culture which have been marginalized in the past," Gish said.

Young Bear is a lifetime resident of the Mesquakie Tribal Settlement in central Iowa. This is one of the few tribal settlements which exist in the United States.

He has taught American Indian studies at the Institute of American Indian Arts, Eastern Washington University and the University of Iowa. He will be teaching in the spring at Iowa State, which is near the Mesquakie settlement.

Gish said Young Bear is primarily a poet. He first gained recognition through the publication of his poetry in literary magazines.

He is best known for his three books, "Black Eagle Child: The Facepaint Narratives," "Winter of the Salamander," and "The Invisible Musician," Gish said.

His most recent work, "Black Eagle Child," is an autobiographical novel about his experiences as a student in California.

"We are lucky to have him on campus because he is so nationally-acclaimed," Gish said. "Everyone who reads American Indian poetry knows of Young Bear."

Gish said Young Bear usually performs with drums and a vocal group called "The Woodland Singers," though they will not accompany his presentation here.

Young Bear's presentation will take place in the Business building, room 213.

The Ethnic Studies program also sponsored a presentation by author Mary Lockwood last Tuesday. Lockwood, of Alaskan Inupiaq background, read from her autobiographical writings from 11 to 12 p.m. in the Univer-

sity Union.

She explained her trauma of acculturation when Alaska became a state in 1959, Gish said. In 1957, Lockwood's home town of 800 people, Unalakleet, also became the home for the American Air Force in Alaska. Gish said Lockwood talked about her difficulties when she and her peers were sent to American schools.

"The audience was moved," Gish said. "I consider it a success."

Gish said these events are an effort by the Ethnic Studies program to bring the American Indian minority group on campus "more into view."

He said there are between 120 and 150 American Indian students on campus, making their ethnic group the least represented at Cal Poly.

Another effort by the Ethnic Studies program to increase awareness of the American Indian culture is to offer more American Indian courses, Gish said. ESX 220-01, American cultural images: American Indians, is being taught by Gish this quarter and will be offered again in the spring.



Courtesy Ethnic Studies

Ray Young Bear will meet Poly students Tuesday from 11 to 12 p.m.

Pool halls make a run for most popular fun spot

By Alex Naughton
Staff Writer

A few years ago it was the coffeehouse. The Coffee Merchant, Rudolph's, etc. sprang up almost simultaneously to satisfy San Luis' need for cheap entertainment.

These days, it's the pool hall. Three new openings in the past year have added 30 tables to a city which had survived for years with about 15.

"I never thought it would be that profitable," said Mike Hoffman, owner of SLO Brew Classic Billiard Room.

He said when he originally had the Garden Street building remodeled for the restaurant upstairs, the architects had wanted to have billiards downstairs in case of overflow.

He finally followed their advice after hearing friends talk about the pool halls they frequented.

"Now the tables themselves are a big attraction," he said.

But the question remains, would the same have been true 4 1/2 years ago?

Is pool playing the new trend? Cheryle Stockle, owner of S.L.O. Billiards, a billiards supply retailer, said that pool playing is definitely back in style. Why, she does not know.

"These things seem to go in cycles," she said. "A couple years ago business was moderate but now we average about one (expensive) cue sale a day."

Stockle said expensive is anywhere from \$50 to \$500.

"Things just took off around last April," she added.

"These things seem to go in cycles. A couple years ago business was moderate but now we average about one (expensive) cue sale a day."

Cheryle Stockle,
owner S.L.O. Billiards

Two other billiard rooms have taken advantage of the trend.

S.L.O. Balls opened next to Kona's on Foothill last April and Pocket Change, a former arcade tucked away in the Madonna Plaza, added 10 tables to its other games when it changed locations six weeks ago.

Unlike S.L.O. Brew's room, they are open to all ages.

Similar to S.L.O. Brew, they are doing very well financially.

Kevin Smith, manager of S.L.O. Balls, said he averages 80- to 90-percent capacity on weekdays, while there is usually a waiting list on weekends.

Smith said that he was wary at first that just "punks" would hang around. But, he said, this hasn't happened.

Gerald Craig, a 32-year-old landscaper from San Luis Obispo, said he often brings his six-year-old daughter while he plays a few games.

Stockle agreed that there has been a shift away from pool being a "tough, biker" pastime and toward a "family style" hobby.

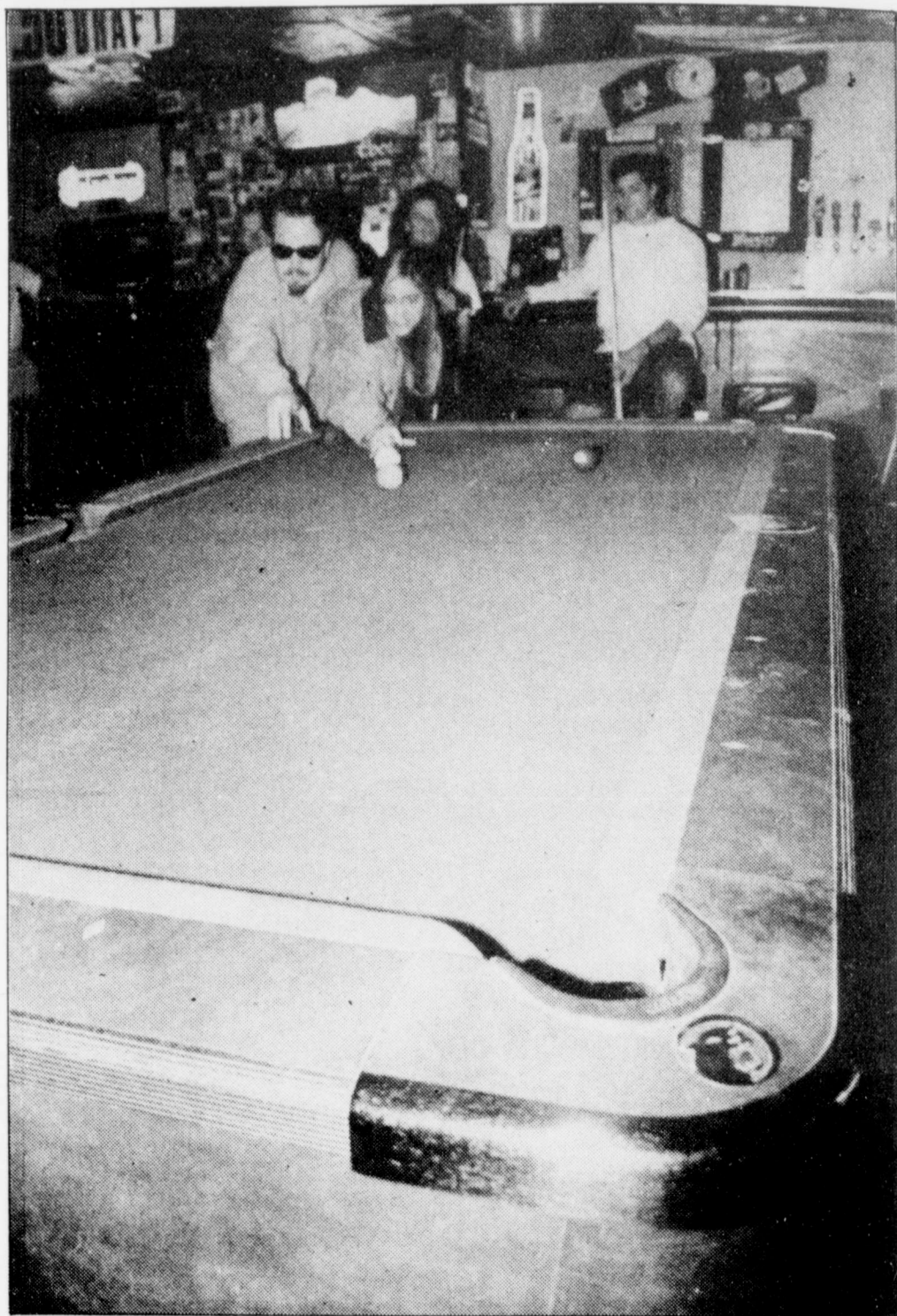
"It (pool) is back in style, but it's totally different," she said.

Adding that it was almost unheard of for a woman to play in bars back in the '70s, Stockle said today she sells many cues to women who either have tables at home or like to go out and play.

S.L.O. Brew's Hoffman said that these days, billiard hall owners can afford to have much more "upscale" operations. He spoke of Yankee Doodles, a "posh" restaurant in Santa Monica featuring 30 tables.

He also mentioned Solvang's Ricketty Rack, a "nice" restaurant with 15 tables.

"It's a real social thing to do,



RAY CESAR SANCHEZ/Mustang Daily

Mustang Tavern continues to be popular among college students.

it's not just drinking."

Billiard room operators aren't the only ones making money, though. A professional circuit with seven sanctioned tournaments has put change in the pockets of professional players like never before.

Twenty-five-year-old Johnny Archer from Georgia took home \$113,995 last year, and 31-year-old Earl Strickland made a respectable \$74,437.

Tournaments also are popular around town. The Interfraternity Council reserves all the tables at Pocket Change each Monday for team competitions. S.L.O. Balls runs challenge tournaments every Sunday and Wednesday nights.

"It's real low-key, no pros or anything," Smith said. "It's just a

kick to have everything seem official."

A team from McPhee's, Cal Poly's pool hall, led by electrical engineering sophomore Mike Solis, is heading to Fresno for the Association of College Unions International Tournament. The annual event is being held the last weekend in February.

For those who have different ambitions, like drinking a lot of beer while playing, there's always the Mustang Tavern.

"At 4:21 on a Tuesday afternoon, there's no place like the Tavern," said business junior Travis Binen.

"It's a real sausage fest until evening," said Denny Papp, referring to the girl-to-guy ratio. "But the beer's cheap and the tables are here."



RAY CESAR SANCHEZ/Mustang Daily

SLO Brew Classic Billiard Room joined the trend late last year.

Puppets, voices give captivating defense of Edgar Allan Poe

By Kristina Rockhold
Special to Mustang Daily

Dressed as the classic American horror writer Edgar Allan Poe, performer, artist and master puppeteer Steven Ritz-Barr will defend the artist's work this weekend in a unique lecture-performance called "Poe on Poe, A Fearful Excursion."

Ritz-Barr will transform himself into the author this Saturday at 8 p.m. in Chumash Auditorium.

Drawing on 15 years of experience in theater, and a compelling fascination with Poe, he will combine real history with theater, using puppetry as his principle device.

Ritz-Barr recently returned to the states from Paris where he has lived for the last 11 years. While there, the performer attended the mime-theatre school L'Ecole Jacques Lecoq.

Ritz-Barr began working with puppets while involved in several French productions including television shows and commercials. He conducted a puppetry

arts workshop for the City of Paris' Cultural Arts Program for four years.

Ritz-Barr has performed on U.S. television and worked on many films, including "Batman Returns" and "Gremlins 2." He was chosen to assist at the only workshop for puppeteers ever given by the late Jim Henson.

Ritz-Barr's puppetry work leaves the audience not only impressed by his performance, but also more acquainted with Poe.

"Puppets give the illusion of life," he said. "They can become symbols for our own lives, and mirrors in which we see ourselves reflected."

But "the challenge of breathing life into the world's great artists is one I relish," Ritz-Barr added.

Poe, famous for his "Tales of Mystery and Imagination," was known for a melodramatic type of writing that pulled the reader into his dark, mad world.

He has captivated the minds of the intellectual elite and the general public for over 150 years.

In the performance, "Poe" begins with a short introduction, revealing both well-known and little-known facts about himself.

It isn't long before critic and anthologist Reverend Rufus Griswold, in the form of an eerie, life-sized puppet operated by Ritz-Barr, accuses Poe of being a sensationalist and a hack.

Poe defends himself by letting his stories speak for him, sharing excerpts from four of his works: "A Descent into the Maelstrom," "The Murders on the Rue Morgue," "The Angel of the Odd," and "The Cask of Amontillado" with the audience.

He also is defended by a number of great artists who provide insight into Poe's impact on their work. The voices of D.H. Lawrence, Arthur Conan Doyle, Charles Baudelaire and Marie Bonaparte, provided by professional actors, come over the sound system.

Tickets for "Poe on Poe" are \$4 for students and senior citizens \$5 for the general public. Tickets will be available at the door.



Courtesy Ritz-Barr Production

In "Poe on Poe," the author lets his stories speak in his defense.

Poly dancers set to "bounce" in yearly extravaganza

By Linda Aha
Staff Writer

Soul-capturing music coursed throughout the empty theater as the dancers rehearsed their powerful steps in preparation for "Dance Portfolio '93".

The 23rd annual explosion of Cal Poly's finest dancers, directed by Moon Ja Minn Suhr, will occur when Orchesis takes to the stage Feb. 4, performing 11 dances ranging from jazz to ballet and covering everything in between.

Beginning with an opening act titled "Slammin' and Jammin'," choreographed by dancers Julie Riley and Robin Schimmelpfennig, the audience will witness dance with a courtside view.

The basketball theme brought out many new ideas for moves and stage props.

"We added people flying across the stage," said Schimmelpfennig, a graduating recreation administration senior. "It's like Peter Pan."

It may sound odd, but members of Cal Poly's basketball team actually came in to help the dancers with some of the moves that will be performed in the number.

Two basketball players, Scott Kjellesvig and Brian Stewart, will also be on hand, adding to the slam-dunking theme of the dance.

On the other end of the spectrum, guest choreographer Gilbert Reed developed "Medieval Roots," a dance composed to "Central-European music." In it, the dancers perform a wedding ritual.

Themes focus the dances on various subjects. One modern dance piece is dedicated to two men who recently died of AIDS.

Another dance travels through life's cyclical experiences in an African-American Spiritual to "Swing Low, Sweet Chariot."

On the upbeat side comes "Naughty by Nature" performed to Paula Abdul's song "Cold Hearted."

This piece entices even the most hesitant of audience mem-

Two basketball players, Scott Kjellesvig and Brian Stewart, will also be on hand, adding to the slam-dunking theme of the dance.

bers to want to get up and dance.

Using special effects, organized by Technical Director Howard Gee, the scenes will be ones not to miss.

"I work with the choreographers to make each dance special," Gee said.

Implementing the use of video and projecting it on a screen behind the dancers, Gee will capture the "sultry smiles" on the dancers' faces during "Naughty by Nature."

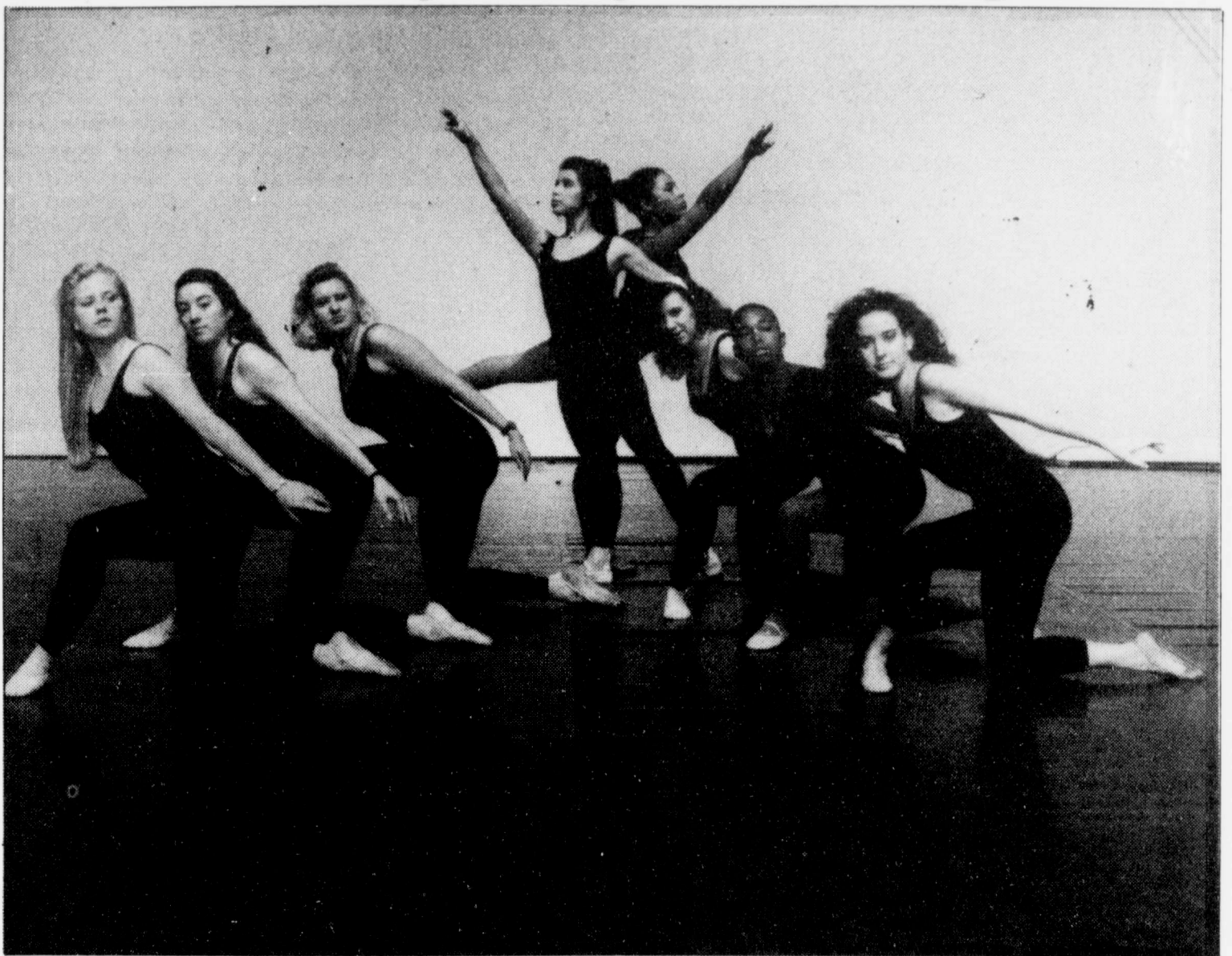
"After four years of practice," Schimmelpfennig said laughingly, "I'm still trying to master the seductive smile."

Every movement, from sultry smiles to the positioning of each dancer on stage, takes months of work to organize and practice.

Suhr said it takes at least 100 hours to put together a three- to five-minute dance with five to six people in it.

Last year's performance had 8,000 hours go into it, Suhr said.

One can easily tell that putting the Orchesis production together is time-demanding. But Suhr doesn't seem to mind the



Courtesy Cal Poly Theatre

Members of the dance group Orchesis will perform in "Dance '93," from Feb. 4 through Feb. 6.

year-long process of preparing for the annual February event.

"Dance is a part of me, it's a part of my life," Suhr said with a smile.

Twenty-six dancers of a variety of ages, majors and dance backgrounds work with Suhr to light up the stage.

This year's company has three men performing.

"It's a real honor," said Mikal Miles, one of the three male dancers. "I'm doing something that few men can do."

Robert Allen Gee, an industrial engineering senior, and

Clinton L. Williams, an aeronautical engineering senior, are also performing.

"We're the crackpots of the company," Gee added with a huge grin across his face. "We try not to drop the girls," he added laughingly.

The company includes Elizabeth McCall, a nutrition senior.

"It (the show) is a lot more elaborate this year with the sets and costumes," McCall said. "There will be surprises."

Costumes will include old Cal Poly basketball uniforms for the opening number.

Orchesis performances will begin Thursday, Feb. 4 and run through Saturday, Feb. 6. Shows will be at 8 p.m. There will also be a matinee performance on Saturday, Feb. 6 at 1 p.m.

Admission is \$9 for the public and \$7 for students and senior citizens. Tickets may be purchased at the Cal Poly Theatre ticket office, the ASI ticket office in the University Union and at the San Luis Obispo Chamber of Commerce. For reservations call the Anytime ArtsLine at 756-1421.

KCPR TOP-10 ALBUMS

week ending 1/12/93

1. Coctails
"The Early Hi-ball Years"
2. Blind Mr. Jones
"Stereo Musicale"
3. Sundays
"Blind"
4. King Missile
"Happy Hour"
5. 7 Year Bitch
"Sick em"
6. Sebadoh
"Smash Your Head on the Punk Rock"
7. Inspiral Carpets
"Revenge of the Goldfish"
8. Universal Congress of
"The Eleventh Hour Shine-on"
9. No FX
"White Trash, Two Heebz and a Bean"
10. Underground Lovers
"Leaves Me Blind"

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Ex-dinosaur begins to growl

By Elayne S. Takemoto
Staff Writer

**"Smash Your Head On
The Punk Rock"**
Sebadoh
Sub Pop

Back in the days of pre-pubescent adolescence the boys used to tease the girls with: "I love you...just kidding."

This was kinda the verbal equivalent of alternately being kissed on the forehead and punched in the nose.

It also is the best analogy I could come up with to describe Sebadoh's new album, "Smash Your Head on the Punk Rock."

The band is the brainchild of ex-Dinosaur Jr. bassist and shoe-gazer extraordinaire Lou

Barlow.

Tired of playing second banana to Dinosaur Jr.'s J. Mascis, Barlow set out on his own, swapped his bass for guitar and rounded up fellow Massachusetts-based musicians Eric Gaffney and Jason Lowenstein to play in HIS band.

The result, for the most part, is pure, unadulterated pop.

Barlow is master of the three minute pop song.

Others may try to tell you this is something "new," "grungy," or "alternative," but I would advise you not to fall for it.

Some songs like "Cry Sis" and "Cecilia Chime In Melee" are true tests of listener stamina (even my cat left the

room on this last one).

But it seems to logically follow that a brilliantly gloomy-doom cover of David Crosby's "Everybody's Been Burned" makes everything all right in the end.

One word to the wise: connoisseurs of flawless, digitally mastered music should beware. The entire album is a medley of 4, 8, and 16-track recordings that authenticate the term "garage-rock."

My recommendation to all the folks who are saving their nickels and dimes for the new Garth Brooks video disk box-set: go out and buy something new, grungy and alternative and give this album a try.

CD courtesy of KCPR



Big news... but not big enough

The Snap Shot Show is currently on display in the Photo Option Gallery of Kennedy Library. The group exhibit features the work of Cal Poly students and contains over 100 of their snapshots. The photographs range in content from conservative to controversial. The show will be on display during regular library hours until Feb. 5.

KCPR will hold its 18th annual auction on Feb. 2 and 3. Each year the radio station collects donated items from local merchants and auctions them off over the air. The items are arranged in packages and bids are taken by calling KCPR at 756-5277.

The Ensemble Theatre Company of Santa Barbara will put on a performance of Oscar Wilde's satirical comedy "The

Importance of Being Earnest."

KCPR, 91.3 FM, will broadcast Giuseppe Verdi's "Il Trovatore" live from the Metropolitan Opera House over the Texaco-Metropolitan Opera International Radio Network. The program will be aired locally at 10 a.m. on Feb. 6. Nello Santi will be the conductor for the four-act opera. The "Texaco Opera Quiz" will be held during the intermission.

Guitarist Jennifer Berezan will bring her own style of folk, rock and urban country music back to the Central Coast for a performance at the Coalesce Bookstore in Morro Bay on Feb. 3.

Critically acclaimed by the progressive music industry, her ability as a singer and guitarist complements her intelligent writing style.

Tickets are \$10 and can be purchased in advance from the Coalesce Bookstore. For further information contact 772-2880. The performances will run at the Alhecama Theatre from Jan. 29 through Mar. 21. A biting satire about late Victorian England's stuffy manners and morality, it has been called "a trivial play for serious people." For more information contact (805) 962-8606.

The Unity Christ Church will welcome singer and songwriter Karl Anthony as he returns to the Central Coast for a one-night concert.

As the international music director of Youth Ambassadors of America, he performed for Raisa Gorbachev at the Kremlin, while leading a youth literacy summit.

The concert will be held at Unity Christ Church on Jan. 31 at 7 p.m. For more information please contact 543-4250.

CALENDAR

thursday, january 28

□ Moonstone Cowboys play at Mr. Rick's at 9 p.m.

□ Peter Will perform at SLO Brewing Co. at 9:30 p.m. for a \$2 cover.

□ The Earthling Bookshop presents Roadside Attraction.

friday, january 29

□ Underground Roots Syndicate perform at SLO Brewing Co. at 9:30 p.m. for a \$3 cover.

□ The ripsters play at Mr. Rick's at 9 p.m.

□ The Earthling Bookshop presents folk originals with Glenn Diamond.

saturday, january 30

□ Sinister Fische play at SLO Brewing Co. at 9:30 p.m. for a \$2 cover.

□ The Earthling Bookshop

presents guitarist Bill Roalman.

sunday, january 31

□ Mr. Rick's features a Super Bowl party with buffet.

□ Loco Ranchero presents Earth Journal Benefit with Kiva & Jack Tool, Body Floss, The Haze and Citrus roove in an 18 & over show at 8 p.m.

monday, february 1

□ Mr. Rick's presents Men's "Big Hitters Pool" Tourney.

□ Linnaea's Cafe presents Conversations with Bill Roalman on city government at 8 p.m.

tuesday, february 2

□ Tribe of Lions play acoustic originals at Linnaea's Cafe at 8 p.m.

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bay area

□ Spin Doctors, 2/5, 6, The Warfield.

□ Ned's Atomic Dustbin, 2/12, The Warfield.

□ Suzanne Vega, Kitchens of Distinction, 2/13, The Warfield.

□ The Grateful Dead, 2/21, 22, 23, Oakland Coliseum.

ventura area

□ Arlo Guthrie, 1/29, Ventura Concert Theatre.

□ Leon Russell, 1/30, Ventura Concert Theatre.

□ Suzanne Vega, Kitchens of Distinction, 2/14, Ventura Concert Theatre.

los angeles area

□ The Robert Cray Band, John Lee Hooker, Ry Cooder, 1/30, Universal Amphitheatre.

□ Branford Marsalis, 2/6, Universal Amphitheatre.

□ Sade, 3/3, Universal Amphitheatre.

INCREASE

From page 1

system may see a 4.5 or 5 percent budget reduction. "I hope I'm wrong on all of this," Kersten said, "but if I'm not, then suddenly the state comes up with a much bigger deficit than envisioned, and the first on the hit list is going to be us."

Senator James Vilkitis, a natural resources management professor, offered specific figures that add up to a 10 percent budget reduction. Vilkitis said in addition to the governor's proposed 4.5 percent reduction, there will be a 2.5 percent in-

crease in fixed costs for the CSU system. And the CSU could suffer an additional 3 percent cut if the state doesn't receive federal compensation, he added.

Although no official word has been given regarding the CSU Board of Trustees' recommendation to increase student fees, Kersten said the governor's budget expressed strong support for any fee proposal the board makes. "My guess is that there is going to be fee increase," he said.

ASI Academic Senate representative Nicole Brown told the Senate that students have not

taken an official stand as a group on a possible fee increase.

"Right now, it's just a gut-level reaction," Brown said.

In other business:

- The Senate gave their consent to change the name of the Animal Science and Industry Department to Animal Science Department.

- The Senate also approved wording for sections of the Cal Poly Strategic Plan and briefly discussed a resolution to restrict triple counting of General Education classes.

SUICIDE

From page 1

on this one is because there has been a lot of speculation about what happened.

"A lot of people were walking around the night the body was found. A lot of people are upset. He was a good employee and nice

person." Tolley did not indicate where Coles was employed.

Tolley said the San Luis Obispo Police Department has no policy on releasing suicide victims' names.

"There's not a written policy on ... releasing those names," he

said. "It's just to save the family and friends (anguish) for as long as we can."

While both police and coroner's officials said Coles' death has been ruled a suicide, detectives are continuing to investigate.

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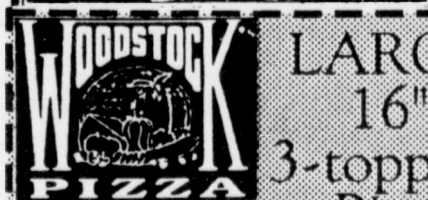
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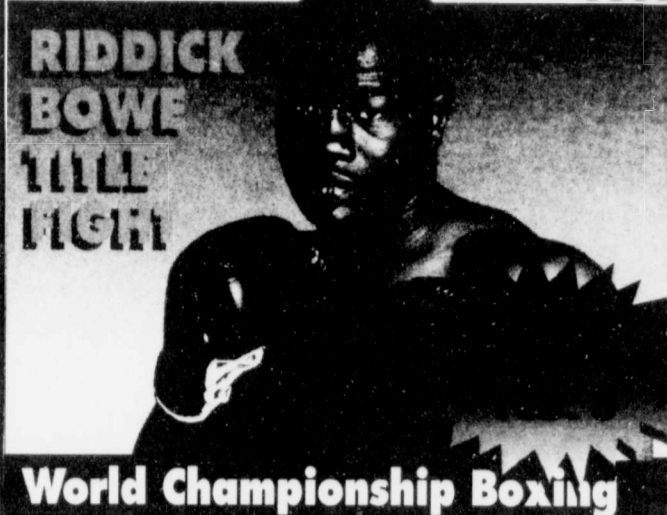
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DANIELLE

From page 1

"At the time I had no words for it," she said. "I could not describe it to someone else. I had no idea if it was right or wrong."

Danielle only recently told her mother about the molestation.

"It's not something (that's) easy to talk about with your parents," she said. "I could never tell them because I was ashamed of it."

"For me, it was really strange when I told my mom. Hearing her say his name and talk about actual events ... I was so sure he was someone I (had) made up in my mind."

"It was weird to have my pictures placed in a context of reality by someone else," she said.

"I think a part of me was always holding on to the (hope that) it did not happen. I thought maybe I was just going insane, (needing) some attention or trying to relate to people who have been assaulted."

"This is real. It is now something I have to deal with."

As Danielle got older, she began to see how the assault affected her life. While growing up she was afraid to be noticed by other people.

"I lived in a neighborhood with about 10 little girls. Why did he pick me?," she asked. "Was it because I played really loud, was out there and always having a good time?"

"Now I try to stay in the

See DANIELLE, page 11

DEFENDER

From page 3

McCann, "I believe in someone and what they tell me, but I can't say that in a courtroom. So I have to do subtle things to let the judge know."

Her role as a public defender with the private firm of McGuire and Ashbaugh is her first. "I feel lucky to be here. I think I relate to the people I represent, like the man who assaulted his grandmother. He sat there crying to me in the conference room, now I can't tell the judge that, but I will certainly do all I can for him."

ASSAULT

From page 1

resources like the Rape Crisis Center and the Peer Health program, Webb said.

The Rape Crisis Center is a community organization that helps rape victims, offering a 24-hour hot line for emergency situations.

The Peer Health program operates out of the Cal Poly Health Center in four areas — alcohol and drug awareness, nutrition, wellness and sexuality.

Student volunteers in the sexuality program offer presentations to campus and community groups on topics such as date rape, sexual assault, AIDS, STD's and contraception. Volunteers hold office hours at the Health Center for anyone desiring a personal, confidential consultation.

Biological science senior Chris Ho and human development senior Michelle Benoit, two volunteers from the sexuality program, gave a sexual assault presentation last week in Sierra Madre's TV lounge, leading an interactive discussion with dorm residents about the facts and myths of sexual assault.

At that meeting, Benoit said one in four college women have been sexually assaulted or raped, and 80 percent of these were acquaintance rapes.

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Where we go from here.

Andersen Consulting will be hosting a general information session on **Monday, February 1, 1993 at 7:00 PM** in the Embassy Suites Hotel Center Ballroom. Food and drinks will be served, dress is casual. On-campus interviews will be held Tuesday, February 2, 1993 for graduating students.

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DANIELLE

From page 10

background to hide, so it does not happen again.

Putting myself out there scares me to death."

Danielle was frustrated to find that her mother didn't even like the baby sitter, but felt at the time it was unfair that men did not get to baby-sit.

"My mom said she never thought anything happened to me because I was acting normal," she said. "They never talked to me about it because they assumed it never affected me."

Six months of molestation ended after Danielle's older sister told their parents that the baby sitter had exposed himself to her. Only then was contact with the sitter severed.

According to "The Courage to Heal," a book by Elen Bass dealing with sexual abuse, one out of three girls and one out of seven boys are sexually abused by the time they reach 18.

Bass wrote that sexual abuse is a traumatic experience that does not end when the abuse stops. People abused as children experience long-term effects that hinder their day-to-day life.

"Rape is talked about a lot,"

Danielle said. "With rape, you are going along, and you have your whole world around you, then someone violates you and your world is flipped upside down and thrown out of whack.

"When you are molested as a child, your whole world is totally fucked up, but you don't realize it is fucked up, so you build your world around on a really fucked-up structure."

Danielle has now begun the long journey to healing by working through her secret. She recently heard about a campus support group for men and women who are survivors of childhood sexual abuse.

The group, Adults Molested As Children (AMAC) provides a safe place to be open with herself and others. "The reason why I think it (AMAC) has helped me is that the stupid, weird things that are in my head don't make sense and I think, 'where did I get these stupid thoughts?' The group gives me courage to say these things," she said.

"Sometimes I feel like I am struggling with the latest issues and someone else will say they went through the same thing

and how they got through it. It gives me hope to know there is a way out, there are other people feeling the same way I do and I do not feel alone."

"My goals are to get it to be a healthy part of me and (to be able to) say I am a sexual assault survivor without being ashamed of it," Danielle said. "I want to be able to love myself and let someone love me; to let me be me and to feel the way I feel. I want to live for fun.

"So much of me has been living for mental survival. To just live would be so great."

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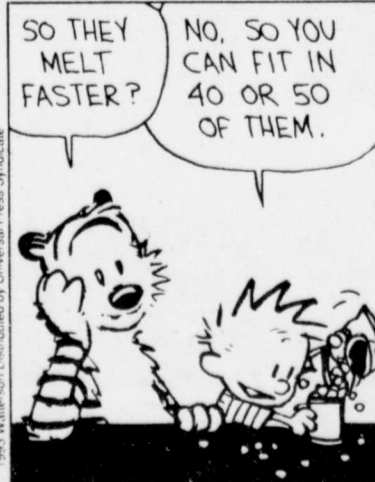
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★★ATHLETES OF THE WEEK★★

MALE
SETH WOODILL
Wrestling

With the match on the line Saturday, Woodill recorded a pin in the third period to lift Cal Poly to an 18-15 win over BYU on Sunday.

It was the second time in the week that the 260-pound senior had given his team a victory by winning his match at heavy-weight.

"When it (a match) comes down to heavyweight, I feel very secure with Seth there," said Cal Poly coach Lennis Cowell.

Woodill holds a 13-1 record, including a 15-1 win Friday.

Other nominees:

Bubba Burrage (Basketball):

The journalism major scored 14 points Friday and 12 Saturday in a pair of Mustang losses.

FEMALE
CARRIE SCHMIDT
Basketball

Schmidt's play is one of the main reasons Cal Poly has won its last three games.

The 5-11 senior leads the team in scoring (20.0 points per game) and rebounds

(8.8 per outing).

She scored 26 point in both Thursday's and Saturday's Mustang victories, totaling 23 rebounds in the two games.

"She's been able to produce every game and it's been real helpful," said Cal Poly coach Jill Orrock.

Other nominees:

Anne Oberg (Swimming):

Oberg brought home three wins in the Mustangs' two meets on Saturday. Her victories came in the 200 free and 500 free.

By Cam Inman
Sports Editor

One game shouldn't have much impact if the conference season isn't even at the midway point.

But when the Mustangs host Cal Poly Pomona tonight in women's basketball, the game will indeed have an impact on the conference race.

"I hate to place much emphasis on one game," said Cal Poly coach Jill Orrock. "But if we win and go 4-0, and Pomona goes to 2-2, it would be really sweet."

Tipoff at Mott Gym is 7:30 p.m.

The Mustangs are in first place in the California Collegiate Athletic Association with their 3-0 record (6-7 overall).

First place is usually reserved for Pomona, the defending CCAA champion who were ranked ninth in NCAA Division II last week when it lost to UC Riverside 60-53.

The loss to Riverside snapped

Tonight's game
Cal Poly Pomona vs. Cal Poly SLO
@ Mott Gym at 7:30 p.m.

a nine-game win streak for the Broncos (14-2 overall).

"If we can stop them inside like Riverside did, we should have a good chance at beating them," said the Mustangs' seventh-year coach, who last beat Pomona two years ago.

Pomona is led by 6-foot-2 Mildred Conston and her 18.7 points and 9.3 rebounds per game.

The Mustangs' 5-11 Carrie Schmidt will have the task of stopping Conston.

Cal Poly is also counting on Schmidt's offensive support as she scored 26 points in each of the Mustangs' last two games.

Orrock feels the time is right for her team to beat the perennially tough Broncos.

"I think this is a down Pomona team compared to other

Calif. Collegiate Athletic Assn.
Women's Basketball

Team	Conf.		Overall	
	W	L	W	L
Cal Poly SLO	3	0	6	7
Cal Poly Pomona	2	1	14	2
Cal St. Dom. Hills	2	1	9	6
Cal St. San Bern.	2	2	12	6
UC Riverside	2	2	10	8
Cal St. Los Angeles	1	2	4	12
Chapman	0	4	1	14

Thursday's games:

Cal Poly Pomona at Cal Poly SLO, UC Riverside at Cal St. Dominguez Hills, Cal St. San Bernardino at Cal St. Los Angeles.

Saturday's games:

Cal Poly SLO at Cal St. Dominguez Hills, Cal Poly Pomona at Chapman, UC Riverside at Cal St. Los Angeles.

years," she said. "But they're very capable (of winning)."

The Mustangs have won their last three games after riding a five-game losing streak.

Cal Poly has also received consistent scoring from Christine Rodness and Susanne Carey, as they have combined for 61 points over the last two games.

Mustang Daily

February

2

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